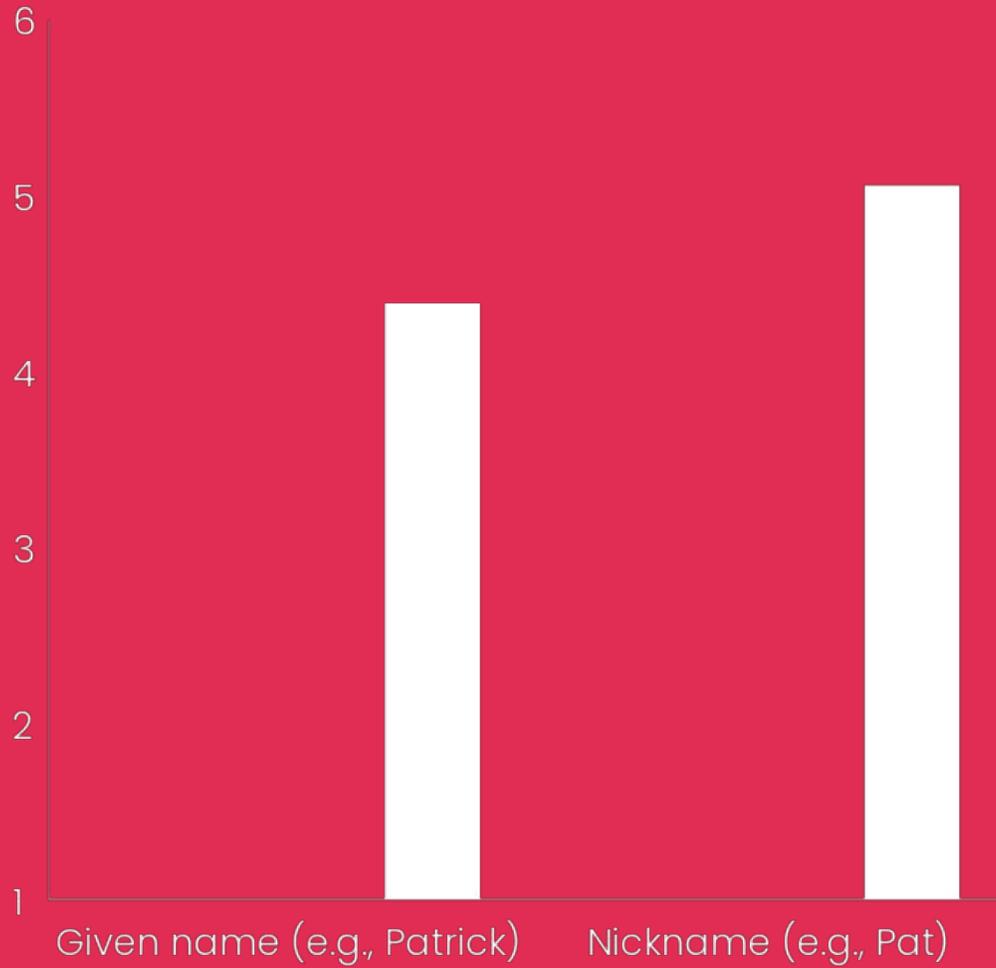
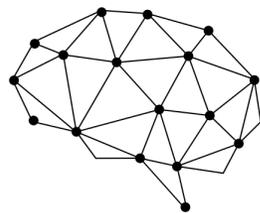
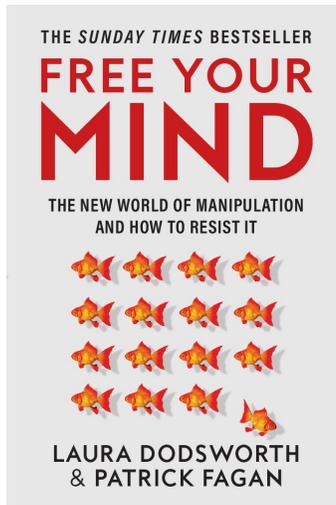
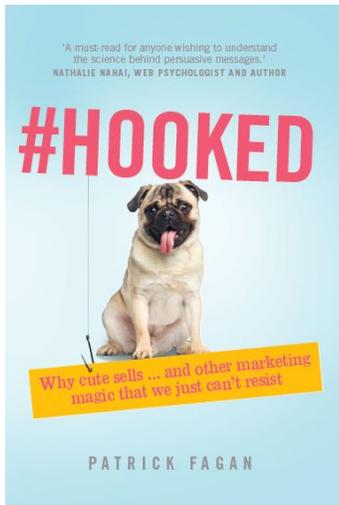


Rating of 'Cheerful' (1-6)



**I'm actually doing
something to
influence you...**





Cambridge
Analytica



University

Behavioural scientist (15 years)

Sunday Times bestselling author

TEDx speaker

Ex lead psychologist at Cambridge

ay O vodafone Which? O₂ ♥ trainline SON



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**Who wants their comms to
actually change behaviour?**





Man spends \$50,000 to become a real-life elf

Avatar characteristics induce users' behavioral conformity with small-to-medium effect sizes: a meta-analysis of the proteus effect

Rabindra Ratan , David Beyea, Benjamin J. Li, and Luis Graciano

College of Communication Arts and Sciences, Michigan State University, East Lansing, USA; WKW School of Communication and Information, Nanyang Technological University, Singapore, Singapore

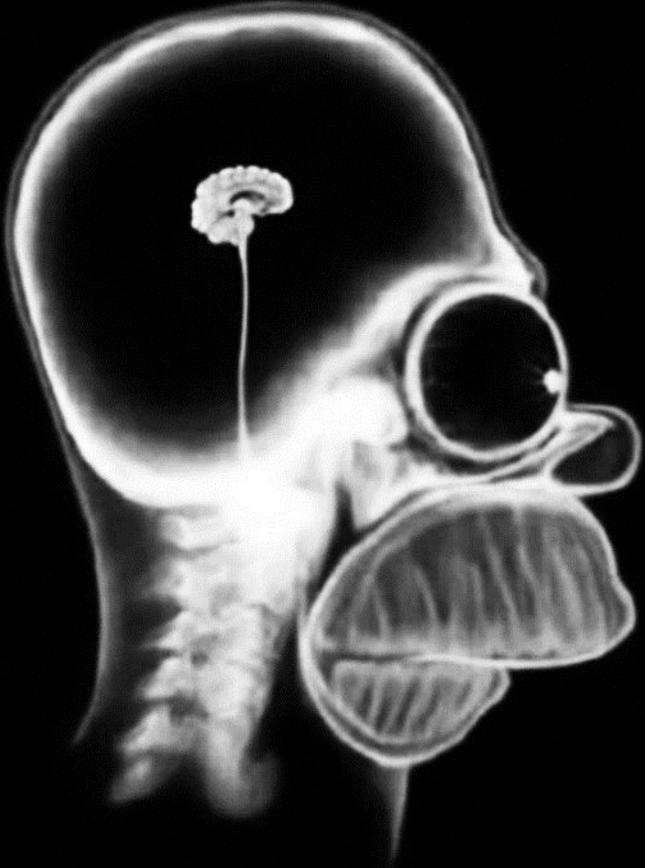
ABSTRACT

Over a decade of research on *the Proteus effect* in numerous contexts suggests that people conform in behavior and attitudes to their avatars' characteristics. In order to provide clarity about the reliability and size of the Proteus effect, a meta-analysis was conducted with 46 quantitative experimental studies in which avatars with specific characteristics were randomly assigned to participants. Results indicate a relatively consistent effect size (between .22 and .26, depending on subset of studies examined) and nearly all variance explained. Unexplained variance differed between studies that used behavioral or attitudinal measures, while studies which examined potential moderators explained all variance. Overall, this research suggests that the Proteus effect is a reliable phenomenon, with a small-but-approaching-medium effect size according to a traditional rule of thumb, but is relatively large compared to other digital media effects examined in previous meta analyses.

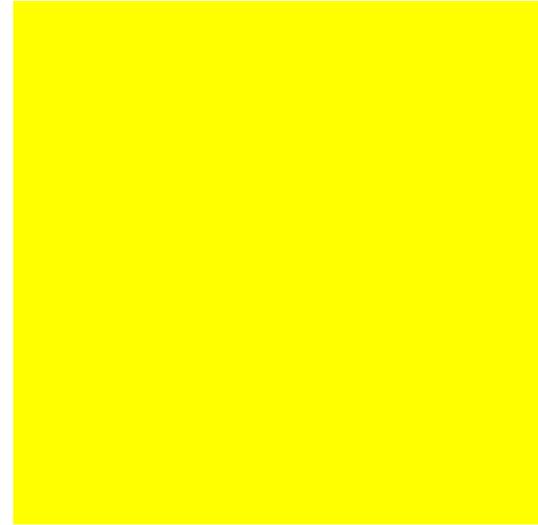
ARTICLE HISTORY

Received 19 Jun 2018
Accepted 21 May 2019
Revised 20 May 2019





.0004%



2,947,025

hours of gameplay on Steam



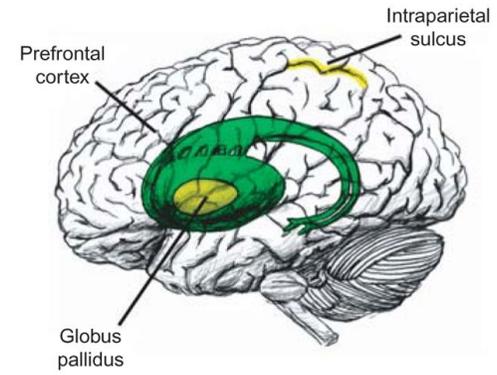
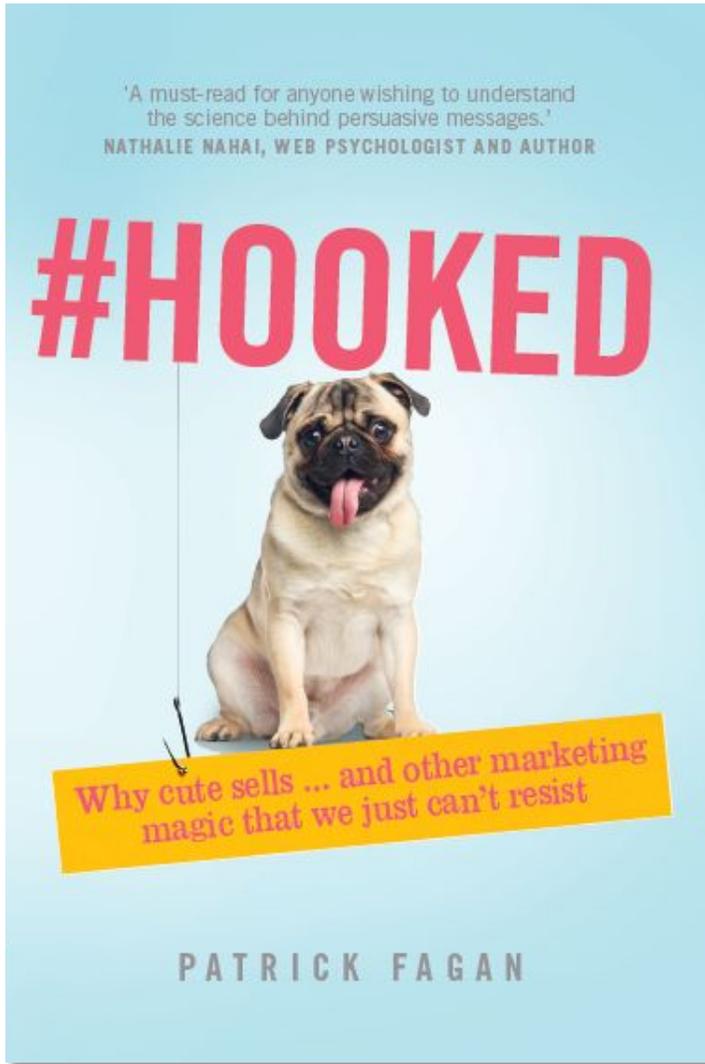


Ready?



Did you see...





The Brain's Bouncer



You're trying Roblox for the first time. You can only join one of these two experiences. Which do you pick?



Commitment

Make people feel invested so they are more likely to follow through



Scarcity

Make the resource feel scarce so people feel an urgency to obtain it



Authority

Use a credible or liked messenger so people accept the message

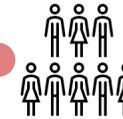


You have reached the top of the queue and are a priority for getting a free NHS COVID-19 vaccine. Please book yours now at <https://www.nhs.uk/covid-vaccination> or by calling 119.



Ego

Motivate behaviour by tapping into the need for social status



Social Proof

Make the behaviour seem popular so people assume it must be good



Reciprocity

Make people feel indebted so they are more likely to comply





🧠 Grinding

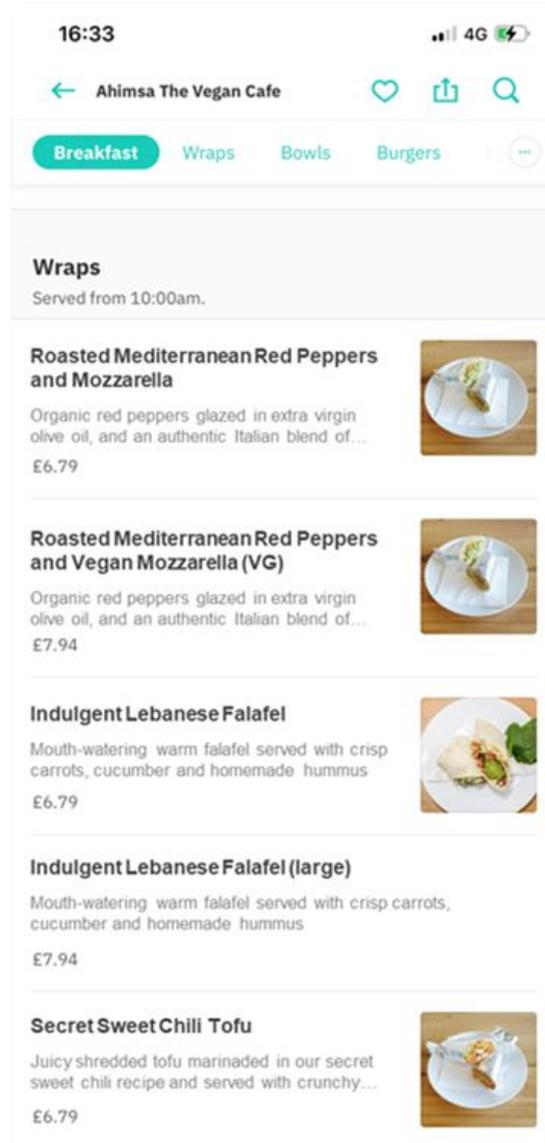
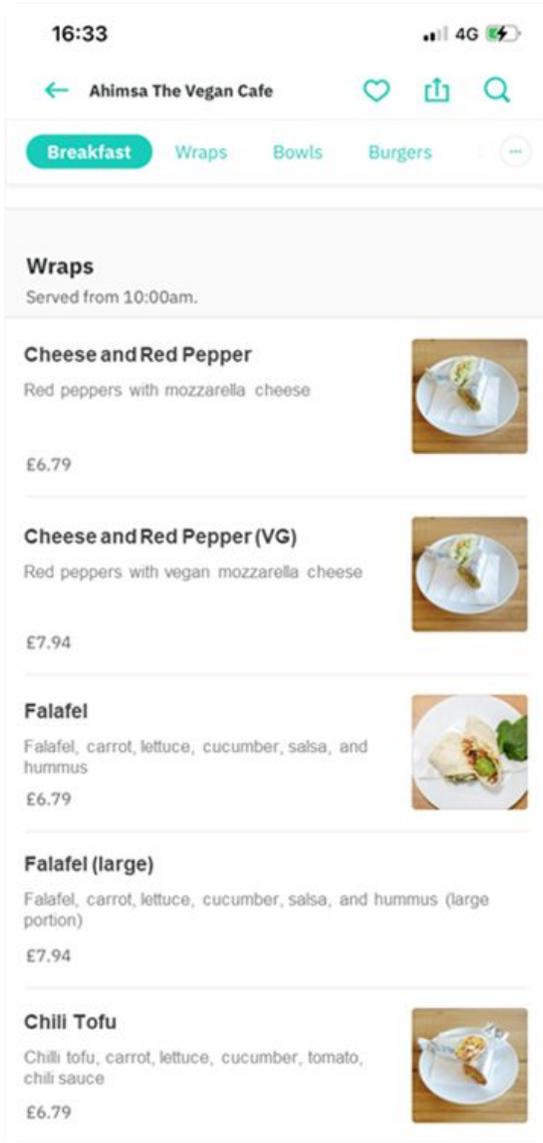


🧠 Randomised rewards

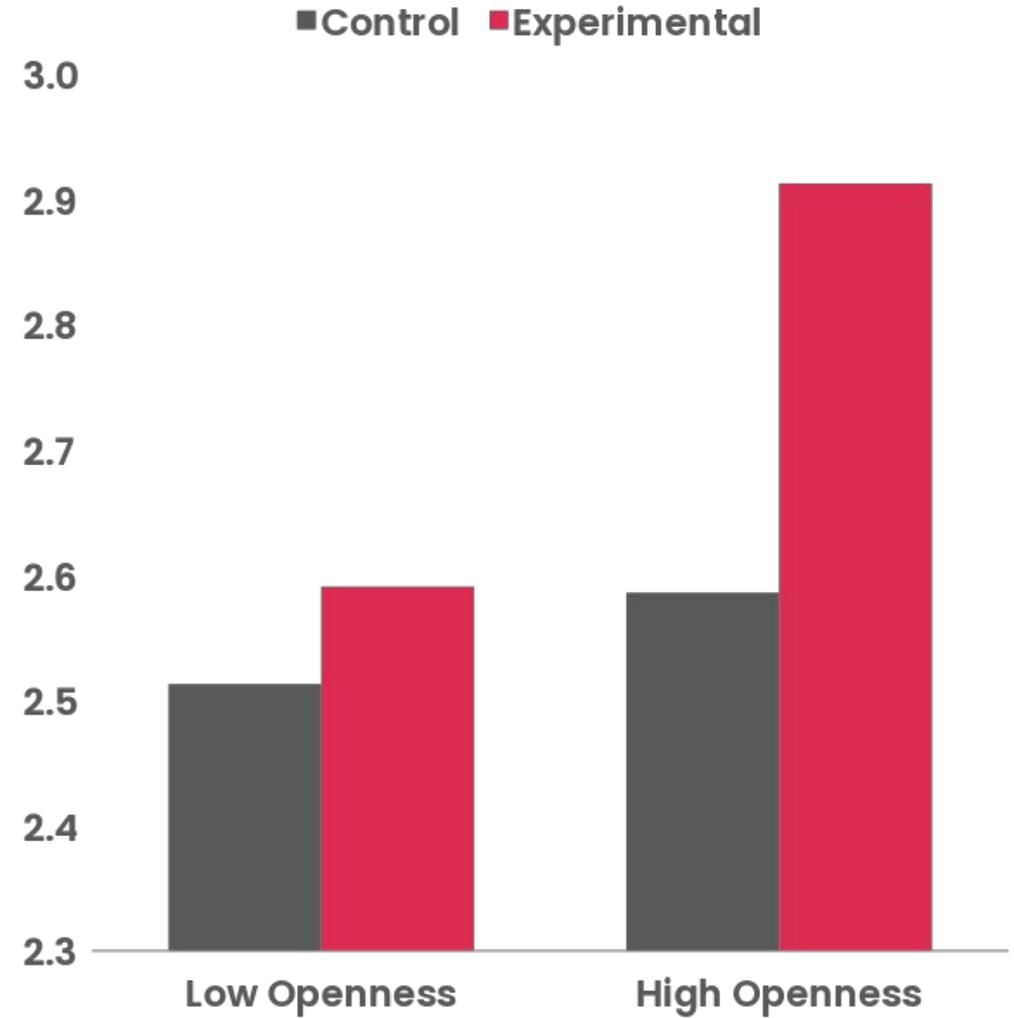


🧠 Completion bias





Emotional Response (1-5)

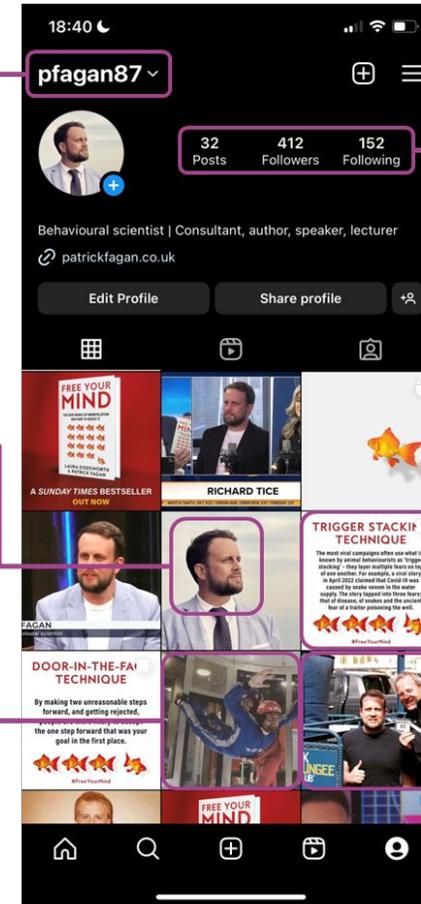




Functional username:
Calm and conservative

Alone and unsmiling:
Introverted and aloof

Symmetrical imagery:
Conscientious



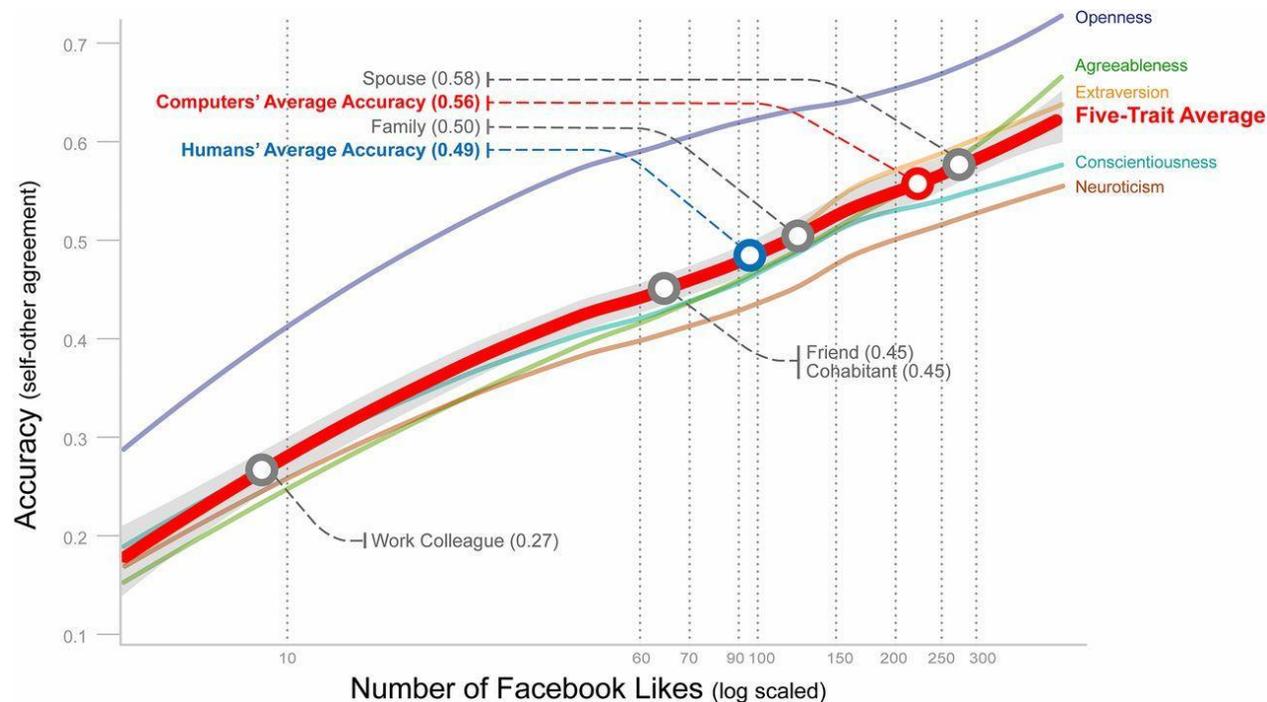
Low engagement:
Introverted and aloof

Objects and text:
Introverted and organised

Extreme activities:
Sensation-seeking

Target BFI_E	Target BFI_A	Target BFI_C	Target BFI_N	Target BFI_O	Avatar cue
-.02	.25*	.12	.04	.03	Open eyes
-.02	.20	-.01	.15	.06	Smile
.00	.08	-.00	.06	.02	Oval face
.24*	-.04	.08	.08	.06	Brown hair
.15	.07	.27*	-.19	.03	Grin
-.19	.15	.02	.05	-.05	Sweater
.031	-.15	.06	-.26*	.17	Short hair
.17	.04	.05	.04	.10	Sunglasses
.13	.03	.04	-.05	.08	Hat
-.12	-.10	-.08	-.13	-.09	Black hair
-.12	-.10	-.32*	.09	-.03	Other mouth expression
-.09	-.32*	-.14	-.02	-.11	Neutral expression

In terms of behavioral indicators in VWs, individuals who score high on Conscientiousness seem to enjoy disciplined collections in non-combat settings. This is reflected in having a large number of vanity pets (18) which must be collected one at a time, and having high cooking (30) and fishing scores (31) which reflect self-discipline in collecting unique recipes and visiting unique fishing locations (as well as patiently staying put for significant amounts of time in these locations, since fishing in the game is surprisingly close to its real-world equivalent: catches can be few and far between). The same is true for world event achievements (29) which often require disciplined collections of items and visiting a set of locations around the world.





Openness
($r=.354$, $r=.301$)

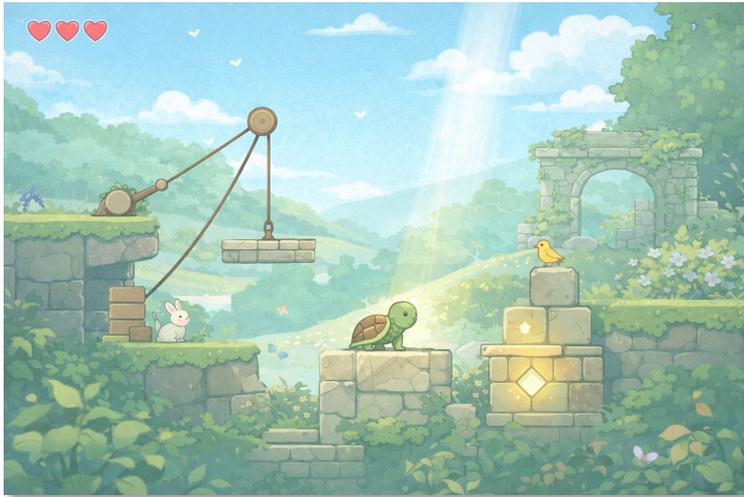
Conscientiousness
($r=.242$, $r=.157$)

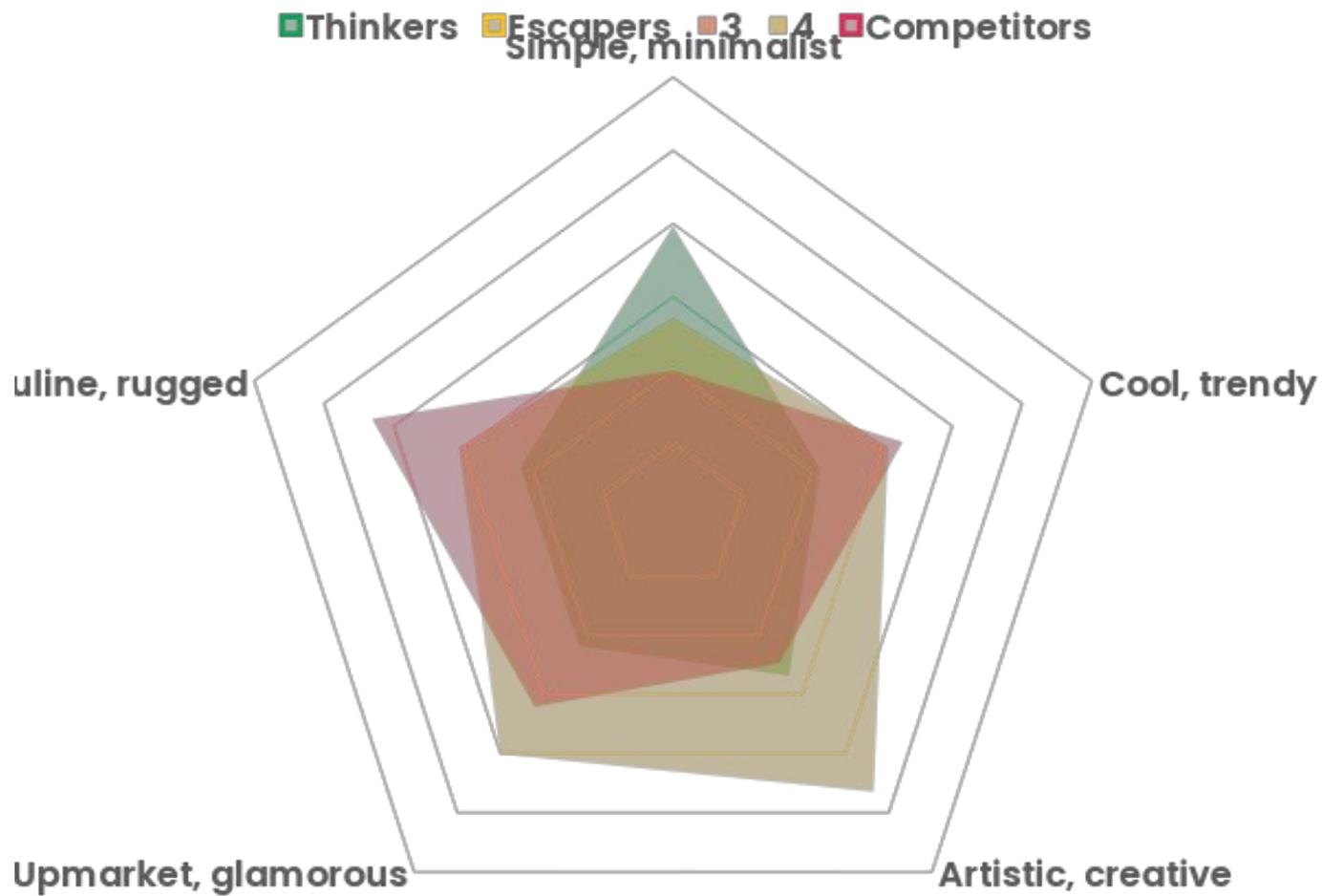
Extraversion
($r=.285$, $r=.261$)

Disagreeableness
($r=.261$, $r=.210$)

Neuroticism
($r=.184$, $r=.173$)







vibr.co.uk/discover



WORDLE

R U N N E R
V O Y A G R
M E E T I N
[] [] [] [] [] []
[] [] [] [] [] []

T H I N K E R S

Q W E R T Y I O P
A S D F G H K DELETE
ENTER Z X C V B N M



Gaming

Puzzle, word, trivia, casual and card games. Short sessions. Weekday filler. To relieve stress, pass the time and sharpen the mind.



Psychology

Trusting, shy, and value kindness. Not on top of the latest trends. Price sensitive. Like to think and organise.



Nudges

Influenced by free gifts, good prices, bundles, and loyalty rewards – overall, clear, low-risk offers. Want to progress the game.



'Vibe'

Minimal, clean, calm, and warm. Everyday rather than trendy. Overall, an aesthetic of soft competence.

You're a Thinker if you'd rather solve a crossword than shoot something.



Gaming

Story-driven: RPG, MMORPG, MOBA, and battle royale. Tend to play at the weekend. Play for immersion, hype and novelty.



Psychology

Extraverted, social and promotion-focused. Value success and exciting/stimulation. Early adopters.



Nudges

Being social, they're nudged by social proof and 'don't miss out' framing. Like limited editions and influencer endorsements.



'Vibe'

Artistic, premium and glamorous – and also high-energy and rebellious. Cinematic, in a word.

You're an Escaper if you get properly lost in the story in your free time.



RELAXERS



Gaming

Light, casual gaming with low daily play. Most likely to play casual games like Candy Crush. Play to switch off or be entertained.



Psychology

Introverted and less organised. Lower income and enjoy making things with their hands. Value kindness and simplicity.



Nudges

Nudged by credible 'trust marks' and a clear functional benefit. Like anything that saves time and upgrades simply.



'Vibe'

Functional, clean and unflashy aesthetics work best; no particular creativity, hype or drama.

You're a Relaxer if you open an easy game now and then to unwind or distract yourself.



Gaming

They play every genre (especially platformers, racing, fighting) and they play a lot every day. Social, tribal and thrill-seeking.



Psychology

Highly open to experiences and extraverted. Early adopters and spendthrift. They like to be creative and enterprising.



Nudges

Largely nudged by ego (coolness) and tribe (people like you). Enticed by events and brand endorsements.



'Vibe'

Attracted to bold, energetic and rebellious aesthetics – something high-production and loudly confident.

You're a Fanatic if you follow gaming like other people follow sports or politics.



Gaming

Highest daily play. Like to play competitive games (shooter, battle royale, sport). Play for socialising, identity and to win.



Psychology

Disagreeable and competitive, they value power and performance. They have enterprising interests.



Nudges

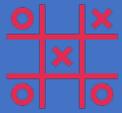
Persuaded by status signals and ways to boost performance – overall, competitive advantage framing



'Vibe'

Rugged, masculine and direct tone. Something hard-edged with no softness or fluff.

You're a Competitor if you're in it to win it and get frustrated when you lose.



Thinkers



Escapers



Relaxers



Fanatics



Competitors

 Game

Puzzles, strategy,
short sessions

Open worlds,
story depth, new
content

Simple loops, low
effort, quick
rounds

Multiplayer
modes, events,
variety

Ranks, PvP,
leaderboards

 Comms

Calm, value-led,
reassuring

Hype-driven,
cinematic, FOMO

Simple, clear, no
pressure

Bold, tribal, insider
energy

Direct,
competitive,

 Rewards

Bonus hints,
loyalty perks

Exclusive skins,
early access

Time-savers,
easy boosters

Limited editions,
event passes

Badges, boosts of
performance



49%

lower CPA

ancestral_nutrition
Sponsored



Shop Now >

♡ 💬 📌

17 Likes

ancestral_nutrition Fuel your gains by 27% with organ meats, designed after 3 years for strength and performance. 🍖💪

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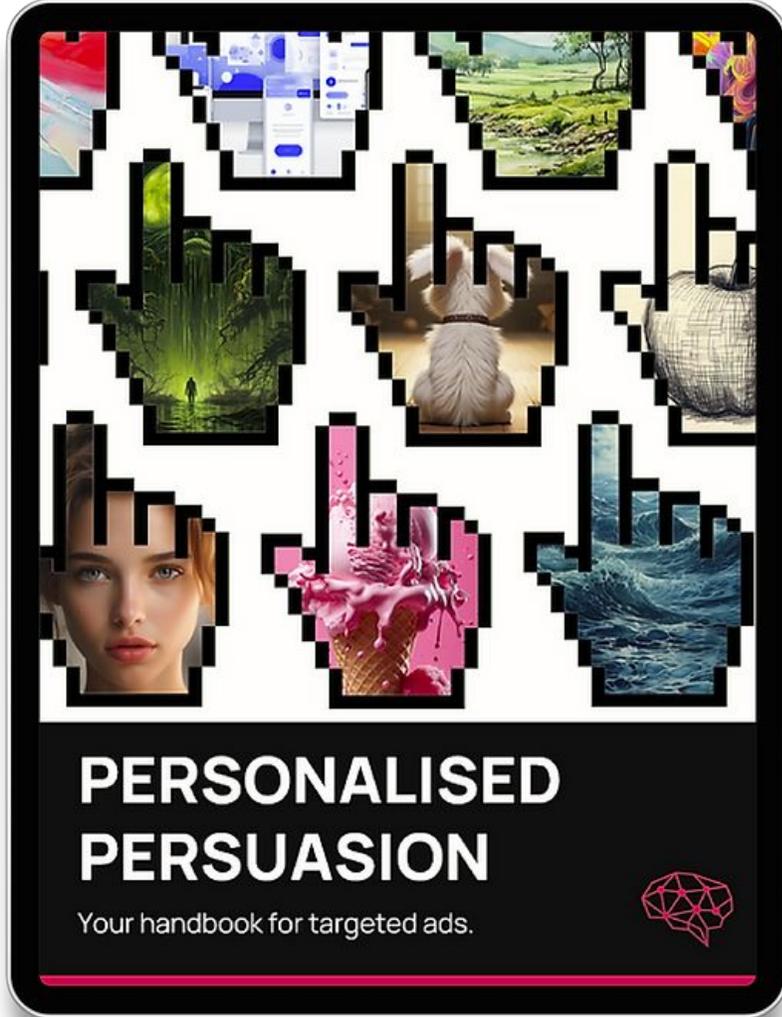
Shop Now >

♡ 💬 📌

17 Likes

ancestral_nutrition Embrace natural wellness with our 100% grass-fed organ meats. For people who live naturally - like you. 🌿





Get your **FREE** handbook with
eight years' experience
personalising persuasion



Spacetime Pack

🕒 6d 18h 42m left



30%

Cosmo Laser

🎮 100



30%

Event
Horizon
Sword

🎮 200



30%

Blaster
Shield

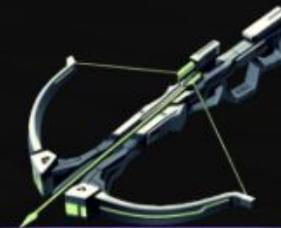
🎮 200



30%

Ice Lance

🎮 200



30%

Infinity Bow

🎮 100

Save 50% and get a head start!

🎮 300 ~~800~~



How to be ethical?



RESPECT



EMPATHY



OPENNESS



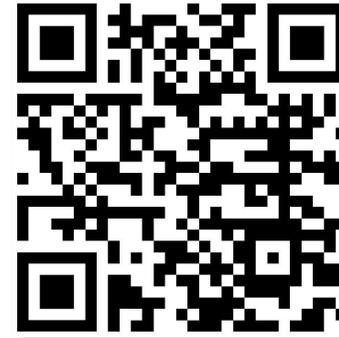


**Now you can master the ultimate
gaming engine – human behaviour!**





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Patrick Fagan · You
Behavioural Scientist - Nudging, comms, data psychology | Sunday Times bes...
[Request services](#)
2w · Edited · 🌐

Do you call it Tesco or Tescos?

It's actually just 'Tesco'.

Likewise for the stationery store Ryman – many people (me) incorrectly call it Rymans. This new paper might have the answer.

Across six studies, they found that brands with plural names (e.g., Dunkin' Donuts) are perceived more favourably than singular names (e.g., Dunkin Donut). This is driven by a feeling of an inclusive collective being read into plural entities. However, this effect is reversed for premium brands, when a singular name conveying exclusiveness is more appropriate.

--

Gupta, T., Chen, S., & Mohanty, S. (2024). More the merrier: Effects of plural brand names on perceived entitativity and brand attitude. *Journal of Consumer Psychology*.

Use **a singular name** for luxury brands (and vice-verse)

VERSACES → VERSACE

DUNKIN' DONUT → DUNKIN' DONUTS

Source: Gupta, Chen & Mohanty, 2024



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👍👍 Hannah Langton and 133 others

11 comments · 4 reposts